

WHEATON DRAMA AUDITION FORM – *ALL MY SONS*

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: HOME: \_\_\_\_\_ WORK: \_\_\_\_\_ CELL: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

ROLES PREFERRED (circle): Joe Keller, Kate Keller, Chris Keller, Ann Deever, George Deever, Jim Bayliss, Sue Bayliss, Frank Lubey, Lydia Lubey, Bert

WOULD YOU BE WILLING TO ACCEPT ANOTHER ROLE? \_\_\_\_\_

ARE YOU A MEMBER OF ACTORS' EQUITY?    YES        NO

CONFLICTS (SEE CALENDAR ON BACK) \_\_\_\_\_

PRIOR EXPERIENCE (attach resume) \_\_\_\_\_

CREW INTEREST, IF YOU ARE NOT CAST (LIGHTS, SET, ETC.): \_\_\_\_\_

**When auditioning, I understand:**

\*\*\*\*\*These are open auditions and no roles have been pre-cast unless otherwise announced. Newcomers are welcomed.

\*\*\*\*\*My signature on this form constitutes my commitment to this production.

\*\*\*\*\*If cast, I will arrive promptly at rehearsals or notify the stage manager or director in case of an emergency.

\*\*\*\*\*I will assist with set strike following the show's closing.

\*\*\*\*\*If I am not already a member, I will join Wheaton Drama and pay the required membership dues.

\*\*\*\*\*I give Wheaton Drama permission to use my likeness in cast/crew/production pictures that may appear in any/all public media for publicity and/or archival purposes.

**You do not need to attend auditions both nights**, but there will be callbacks on Tuesday February 1<sup>st</sup>. If you cannot attend the callbacks, be sure to let the team know before you leave the night you audition.

\***Rehearsals typically run** from 7:00 pm - 10:00 pm on weeknights, from 2:00-5:00 on weekends. No more than four rehearsals will be scheduled during a single week, with the exception of the week just prior to actual performance.

\* **Cast members will be notified within 24 hours after callbacks by email or phone.** Any roles not cast after callbacks will be posted on the WDI webpage with contact information for further auditions.

PLEASE SIGN AND DATE: \_\_\_\_\_

**Note: Tuesday February 1<sup>st</sup> will be callbacks. Asterisks denote performance dates.**

**Please circle dates you cannot attend rehearsals.**

**February 2011**

S M T W T F S

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1 2 3 4 5  
6 7 8 9 10 11 12  
13 14 15 16 17 18 19  
20 21 22 23 24 25 26  
27 28

**March 2011**

S M T W T F S

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1 2 3 4 5  
6 7 8 9 10 11 12  
13 14 15 16 17 18 19  
20 21 22 23 24 \*25 \*26  
\*27 28 29 30 \*31

**April 2011**

S M T W T F S

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\*1 \*2  
\*3 4 5 6 \*7 \*8 \*9  
\*10 11 12 13 \*14 \*15 \*16  
\*17 18 19 20 21 22 23  
24 25 26 27 28 29 30