

1776 Vocal Auditions

General:

High marks are achieved with clean lines and clear diction. Clear communication will be valued over “a great big beautiful sound”. Because of the numbers of people auditioning in the time allotted, we will not have time to give you “vocal warm-ups”. Due to the difficulty of this music, we suggest that you warm up before you arrive for your audition. Some minor alterations were made in some of the selections to allow for cadences and to help us get more information about your voice without adding time to your vocal audition. When there was doubt about the legibility of the vocal line we gave it to you separately. You also received a vocal line with accompaniment in case that would be useful to you.

As EVERYONE in this show has both lines and music, you will need to prepare one of the character’s songs or the “Mr. Adams-Cool, Cool, Considerate” medley.

Characters

Abigail: Please sing the material in your head voice when you near the top. We would like a more legitimate sound as opposed to belt. Clear text very important.

Lee: Don’t let the robustness of the music overtake the text. Clarity and line will be important.

Martha: Do not want the portion you are auditioning with in your midrange belt unless you have a very clean one.

Courier: Text must come through clearly.

Rutledge: Build the audition song “on the word”.

Adams: Start your audition with the “Egg” selection. On “Anybody” take care to communicate clearly as well as emote.

Everyone Else: Start with the 9 measure “Mr. Adams” selection. We may ask you to sing it again in a higher key.

“Cool, Cool”: Go as far as you can in the song—no penalty for not making it to the end. This tune will become easier on the top end if you really go after the words instead of the notes.