

1776 Auditions

Adams

"ANYBODY"

57 58 59 60

IS ANY BODY THERE? ——— DOES ANY BODY CARE? ——— DOES

HNS.

STRS.

TRPS, ULAS

BS. BS. TRPA DR.

61 62 63 64

ANY-BODY SEE WHAT I SEE? ——— THEY WANT ME TO

VLN.

HARP.

TPT I

HNS

HARP, + BS.

CRES --

9 8 8 8 etc.

SLOWLY

65 66 67 68

QUIT. ——— THEY SAY: JOHN; GIVE UP THE FIGHT. ——— STILL TO ENGLAND I

HNS, STRS (TREM)

PP

BSN, CELLO

POCO ACCEL.

69 70 71 72

SAY ——— GOOD - NIGHT FOR EVER GOODNIGHT. ——— FOR I HAVE

mf + TRBS

f

CELLO, BS. BSN.

"ANYBODY"

73 74 75 76

CROSSED THE RUB - I - CON. LET THE BRIDGE BE BURNED BE - HIND ME,

BC TRBS

77 78 79 80

COME WHAT MAY, COME WHAT MAY! COM - MIT - MENT THE

SUA -

81 82 83 84

CROAK - ERS ALL SAY WE'LL DIE THE DAY THERE'LL BE HELL TO PAY IN

(U.W. TRS.) HNS. TRBS. (2)

85 86 87 88

FI - ER - Y PUR - GA - TO - RY THROUGH ALL THE GLOOM, THROUGH ALL THE

HNS. TRBS.

"ANYBODY"

89 GLOOM, I CAN SEE THE RAYS OF RA-VI-SHING LIGHT AND GLO-RY —

90

91 3

92 ^{W.W.} BELL.S. HRP. STRS

93

94 ANY BODY THERE — DOES ANYBODY CARE —

95 ^{BSN. BS.} TUTTI

96

97 DOES ANY-BODY SEE WHAT I SEE? I SEE

98

99

100 ^{BSN.} ^{ff} HRP GLISS

101 FIRE WORKS! I SEE THE ^{CHIMES} PAGEANT AND POMP AND PA-RADE. I HEAR THE

102 ^{W.W. SQA} ^{STRS} ^{STRS}

103 3 3

104 ^{CRASC.} ^(+HRP) ^(+HRP) ⁽²⁾

Detailed description: This is a handwritten musical score for the song "Anybody". It consists of four systems of music, each with a vocal line and a piano accompaniment. The score is marked with measure numbers in circles (89-104). The piano part includes various performance instructions such as "BELL.S. HRP. STRS", "DRES.", "TUTTI", "ff HRP GLISS", "CRASC.", and "(+HRP)". There are also dynamic markings like "ff" and "p". The score includes lyrics and some musical notations like "3" for triplets and "W.W." for woodwinds. The key signature changes from one flat to two sharps.

"ANYBODY"

105 106 107 108

BELLS RING-ING OUT I HEAR THE CAN - NONS BOAR I SEE A-

STBS +HRP. +HRP.

109 110 111 112

- MER-I-CANS ALL A-MER-I-CANS FREE! FOR EV-ER-

+HRP. fpp +W.W, BR.

113 115 116

MORE-

HRP. HNS, BR. W.W. ULNS-PIZZ, CLAR. (ULAS - PONT)

117 118 119 120

HNS (ALTERNATE) (HNS ONLY)

+ ULNS (PIZZ)

SN-DR. PPP

1776
Auditorium

Adams

"ANYBODY"

57
IS AN-Y BOD-Y THERE? — DOES AN-Y BOD-Y CARE? — DOES

61
AN-Y BOD-Y SEE WHAT I SEE? *SLOWLY* THEY WANT ME TO

65
QUIT. *POCO ACCEL.* THEY SAY: JOHN, GIVE UP THE FIGHT STILL TO ENG-LAND I

69
SAY GOOD-NIGHT FOR EVER. GOOD-NIGHT. FOR I HAVE

73
CROSSED THE RUB-I-CON. LET THE BRIDGE BE BURNED BE-HIND ME,

77
COME WHAT MAY, COME WHAT MAY! COM-MIT-MENT. THE

81
CROAK-ERS ALL SAY WE'LL RUE THE DAY, THERE'LL BE HELL TO PAY IN

85
FI-ER-Y PUR-GA-TO-RY. THROUGH ALL THE GLOOM, THROUGH ALL THE

89
GLOOM. I CAN SEE THE RAYS OF RA-VI-SHING *3* LIGHT AND GLO-RY —

93
IS ANY BOD-Y THERE? — DOES ANY BOD-Y CARE? —

"ANYBODY"

97
DOES AN-Y BOD-Y SEE WHAT I SEE? I SEE

101
FIRE-WORKS! I SEE THE PAG-EANT AND POMP AND PA-RADE I HEAR THE

105
BELLS RINGING OUT I HEAR THE CAN-NONS ROAR I SEE A-

109
MER-I-CANS - ALL A-MER-I-CANS FREE! FOR EV-ER

113
MORE

117

121
~~HOW QUIET - HOW QUI-ET THE CHAM-BER IS.~~

125
~~HOW SI-LENT, HOW SI-LENT THE CHAM-BER IS.~~

129
~~MOLTO RIT.~~

133
~~IS AN-Y BOD-Y THERE? - DOES AN-Y BOD-Y CARE? -~~
~~DOES ANY-BOD-Y SEE WHAT I SEE?~~

1776 Auditions

Adams

"E99"

D7 Tacet JOHN: G B7 Em Am Em C6 A7

The ea-gle's gon-na crack the shell of the egg that Eng-land

f → *m.f*

D7 Tacet ALL: G B7 Em

laid! Yes sir, we can tell, tell, tell on this

Am7 D7 Em B7

hu - mid Mon - day morn-ing in this con-gres-sion-al in - cu - ba - tor!

G B.F.: D G

And just as Tom, here, has writ - ten, though the shell may be-

f *m.f*

D G D

long to Great Brit-ain, the ea - gle in - side be - longs to

f

G D G

us! And just as Tom, here has writ - ten, we say, to

ff

D G D

hell with Great Brit - ain, the ea - gle in - side be - longs to

A little faster

G D G Em Am D7 G

us!

fff

sfz