

1776
Auditions

Courier — "LOOK SHARP"

Handwritten musical score for "LOOK SHARP" by Courier. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "SHARP. MY EYES ARE WIDE OPEN — MY FACE TO THE SKY. IS THAT YOU I'M HEARING IN THE TALL GRASS NEAR BY MOM-MA COME FIND ME. BE-FORE I DO DIE HEY! HEY!"

The score is divided into systems, with measures numbered 33 through 48. A handwritten "Start" with an arrow points to measure 34. The piano accompaniment includes parts for TRI (Triangle), SN (Snare), CELLI (Cello), ORGAN, VLA (Violoncello), VLA HARMONIC, and R.H. (Right Hand).

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Lyrics: SHARP. MY EYES ARE WIDE OPEN — MY FACE TO THE SKY. IS THAT YOU I'M HEARING IN THE TALL GRASS NEAR BY MOM-MA COME FIND ME. BE-FORE I DO DIE HEY! HEY!

Instrumentation: TRI, SN, CELLI, ORGAN, VLA, VLA HARMONIC, R.H.

"LOOK SHARP"

Handwritten musical score for "LOOK SHARP". The score is written in G major (one sharp) and 4/4 time. It features three systems of music, each with a vocal line, a piano accompaniment, and a second vocal line for two men.

System 1 (Measures 49-51):

- Vocal 1:** MOM-MA LOOK SHARP (Measure 49) ILL (Measure 51)
- Piano:** Accompaniment for the first system.
- Vocal 2:** (MENAIR:) (Measure 51)

System 2 (Measures 52-55):

- Vocal 1:** CLOSE YOUR EYES, MY BIL-LY (Measure 52) THEM EYES THAT CAN-NOT SEE. (Measure 54) AND I'LL (Measure 55)
- Piano:** Accompaniment for the second system.
- Vocal 2:** 2 MEN: (Measures 52-55)
- HRP. ORG.:** Organ accompaniment (Measures 52-55)
- VCL. CELLO:** Cello accompaniment (Measures 52-55)

System 3 (Measures 56-59):

- Vocal 1:** BURY YOU, MY BIL-LY (Measure 56) BE NEATH THE MA-PLE TREE. (Measure 58)
- Piano:** Accompaniment for the third system.
- Vocal 2:** (Measures 56-59)

"LOOK SHARP"

Handwritten musical score for "LOOK SHARP". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The tempo/mood is marked "MOLTO RIT." at the end.

System 1 (Measures 60-63):

- Staff 1 (Soprano): AND NEV - ER A - GAIN WILL YOU WHIS - PER TO
- Staff 2 (Alto): Hum
- Staff 3 (Piano): Accompaniment

System 2 (Measures 64-67):

- Staff 1 (Soprano): ME HEY! HEY! OH MOM - MA LOOK
- Staff 2 (Alto):
- Staff 3 (Piano): R.H. Accompaniment

System 3 (Measures 68-71):

- Staff 1 (Soprano): SHARP!
- Staff 2 (Alto):
- Staff 3 (Piano): Accompaniment

System 4 (Measures 72-75):

- Staff 1 (Soprano):
- Staff 2 (Alto):
- Staff 3 (Piano): Accompaniment

Handwritten notes: "DICTATED" and "MOLTO RIT." are written in the final system.

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33 ~~SHARP~~ Start MY EYES ARE WIDE O-PEN - MY
37 FACE TO THE SKY. IS THAT YOU I'M HEAR-ING IN THE
41 TALL GRASS NEAR BY MOM-MA, COME FIND ME BE-
45 -FORE I DO DIE HEY! HEY!
49 MOM-MA - LOOK SHARP I'LL

53 CLOSE YOUR EYES, MY BIL-LY THEIR EYES. THAT CAN NOT SEE AND I'LL
56 BURY YOU, MY BIL-LY BE-NEATH THE MAPLE TREE
60 AND NEV-ER A-GAIN WILL YOU WHIS-PER TO
64 ME HEY! HEY! OH MOM-MA LOOK
68 SHARP