**WHEATON DRAMA**

**Auditions for *Silent Sky***

**PLEASE WRITE CLEARLY AND COMPLETE ALL SECTIONS. THANK YOU.**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Town\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State\_\_\_\_\_\_\_\_\_\_\_\_ Zip\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Please circle/highlight the BEST number to contact you)

Height\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hair Color\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Eye Color\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age Range \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What role(s) are you auditioning for? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you accept any role (please be honest) ? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you be available for callbacks on Tuesday, November 16, 2021, if necessary? YES NO

NOTE: Not receiving a callback does not mean that you have not been cast. To respect your fellow actors, please refrain from making any callback or casting announcements via social media until the cast list has been officially on [www.wheaton](http://www.wheaton)drama.org. Thank you.

Are you available at 7pm on Sunday, Nov 21st for a first meeting/read-through? YES NO

Please list your acting experience (role, play, theatre) on the back of this sheet if you don’t have a resume. If your experience is extensive, just list the 5 - 10 most recent roles.

Rehearsals will be 3-4 days a week. Not everyone will be required to be at every rehearsal. Every actor will be required to attend every rehearsal during tech week (1/16/22-1/20/22). There will be no pick-up rehearsals once the show opens.

Performances (11 total): Jan 21-Dec 6, 2022. Thursday-Saturday performances are at 7:30pm. Sunday performances at 2pm. Call times will be noted by the stage manager but are *generally* 6:00-6:30pm for Thursday-Saturday shows and 12:30pm for Sunday shows.

Please list all rehearsal and/or performance conflicts: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Are you willing to work elsewhere on the production if you are not cast? YES NO

* If yes, what interests you? (Please circle) \*Costumes\* Hair/make-up\* Lighting\* Play an instrument\* Properties\* Publicity\* Set decoration\* Set construction\* Stage crew\* Sound\* Tickets\* Usher\* Wherever you need me!\*

How did you learn about these auditions? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

May we add you to our electronic mailing list? YES NO

**Signature conditions:**

**I understand that Wheaton Drama is following Covid 19 protocols laid out by the Illinois Department of Health, which currently require masks for indoor gatherings. All cast and crew will be required to wear masks for rehearsals. Once tech week starts, cast members will perform on stage without masks, but must wear masks in all other areas of the building.**

I understand that if I am cast or work on the production, I must become a member of Wheaton Drama (individual membership is $20) YES NO

I understand that this is a non-paying, non-Equity show, and that if I am an Equity actor, I am responsible for obtaining all waivers and permissions necessary for my participation YES NO

I understand that if cast, I may be asked to cut or grow my hair, wear a wig, and/or grow or remove facial hair. I understand that refusal to comply may result in being released from the show. (Dyeing may be requested but is not absolutely required) YES NO

I understand that stage make-up will be required and actors must provide their own. YES NO

I understand that costuming will be decided upon by the director, in conjunction with the costumers. I have no right of costume approval, but practical objections (“I can’t move in this”) will be heard. I understand that refusal to comply may result in being released from the show.

I understand that I am expected to help strike the set immediately following the final performance.

NOTE: We will make every effort to cast the show from those who audition, but if we cannot cast the show from the available audition pool, we will make calls to complete casting.

I agree to abide by all Wheaton drama rules and bylaws (see separate Code of Conduct)

I hereby give permission for WDI to use my likeness in cast/crew/production pictures that may appear in any/all public media for publicity and/or archival purposes

I agree to these conditions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

signature

Please list most recent theatre or related experience below