Wheaton Drama Inc. Auditions for

*A Gentleman’s Guide to Love and Murder*

***PLEASE WRITE CLEARLY AND COMPLETE ALL SECTIONS. THANK YOU***

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cell Phone** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Home** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Work** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Please circle/highlight the phone number at which you would like to be contacted.)

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Height: \_\_\_\_\_\_\_\_\_ Hair Color: \_\_\_\_\_\_\_\_\_\_\_ Eye color \_\_\_\_\_\_\_\_\_

Age Range \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Voice Part (circle) S A T B

For what role(s) are you auditioning? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you accept any role? Please be honest! Y\_\_\_\_ N\_\_\_\_

Will you be available for callbacks at 630 on Wed., March 22nd YES\_\_\_\_\_\_\_ NO\_\_\_\_\_\_

Will you be available for a readthrough on Saturday 3/25 at 1030am? YES\_\_\_\_\_ NO \_\_\_\_\_

Rehearsals will begin Sunday, March 26 and will be held on Sunday afternoons or evenings and Monday through Thursday evenings. Not all cast members will be called for all rehearsals. Every actor will be required to attend every scheduled rehearsal during tech week (5/14/23-5/18/23) as well as all performances. We prefer to keep Tuesday May 16 as an open date. There will be no pick-up rehearsals once the show opens.

**Production runs** **May 19 thru June 11**, 15 total performances at 111 N. Hale St., Wheaton, Illinois. (1st weekend Fri-Sun; other weekends Thurs-Sun). Thurs-Sat performances at 7:30pm; Sun at 2p.m. Call times are at the discretion of the stage manager but are generally 6:00-6:30 p.m. on Thurs-Sat 12:30 p.m. on Sun..

Please list **ALL** known conflicts from Sun March 26 through Sunday June 11)

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**Callbacks and Casting Notification**: Callbacks are by invitation only. If you are not called back it doesn’t automatically mean you are not cast. Those cast will be notified by phone; those not cast will be notified by email.

NOTE: We will make every effort to cast the show from those who audition, but if we cannot cast the show from the available audition pool, we will make calls to complete casting.

Would you work in another function on the show if you are not cast? YES\_\_\_\_\_\_\_ NO\_\_\_\_

Which areas are you interested in? (Please circle or highlight) \*Costumes\* Hair/Make-up\*

Lighting\* Properties\* Set decoration\* Set construction\* Stage crew\* Stage puppetry\*

Sound\* Tickets\* Publicity\* Ushering\* Wherever you need me – I’m flexible! \*

How did you learn about these auditions? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

May we add you to our electronic patron mailing list? YES\_\_\_\_\_\_\_\_\_\_\_\_\_ NO\_\_\_\_\_\_

**Signature conditions**:

Do you understand that if you are cast in or work on the

production, you must become a member of Wheaton Drama? YES\_\_\_\_\_\_\_ NO\_\_\_\_

*The membership fee is $20 for individuals. ($10 if joining after Jan 1)*

Do you understand that this is a non-paying, non-Equity show, and that if you are an Equity actor, you are responsible for obtaining all waivers and permissions, and paying any fees

necessary for your participation? YES\_\_\_\_\_\_\_\_ NO\_\_\_\_

* I understand that for*.****..A Gentleman’s Guide…*** I may be required to cut, grow or shape my hair, add/remove facial hair or wear a wig. Dyeing might be requested but not insisted upon. I understand that refusal to comply will result in being released from the show.
* I understand that actors must provide their own stage make-up. YES NO
* I understand that costuming for *.****..A Gentleman’s Guide…*** will be decided upon by the director, in conjunction with the Costumes crew chief. I have no right of costume approval. Practical objections (“I can’t move in this.”) will be heard. Aesthetic objections will not. I understand that refusal to comply could result in being released from the show.
* I understand that I am expected to help strike the set immediately following the final performance of *.****..A Gentleman’s Guide…*** on Sunday, June 11
* I will refrain from discussing or posting anything online concerning the casting of *.****..A Gentleman’s Guide…*** until after the cast list is officially posted on the official Wheaton Drama website.
* I agree to abide by all Wheaton Drama rules and bylaws. (see separate Code of Conduct and Covid Safety Agreement)
* I hereby give permission for WDI to use my likeness in cast/crew/production pictures that may appear in any/all public media for publicity and/or archival purposes.

I agree to these conditions: *(signature or binding e-signature) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**Thank you for your interest in *A Gentleman’s Guide to Love and Murder*!**

Please list your acting experience (role, play, theatre) on the back of this sheet if you don’t have a resume. If your experience is extensive, just list the 5-10 most recent roles.