**WHEATON DRAMA, INC**

**DIRECTOR APPLICATION 2013-14 SEASON – due no later than February 15, 2013**

Please email completed forms to Artistic Committee Chair Mike Boyna at: likkrish@sbcgloal.net

A separate application must be submitted for each show you would like to direct

The Artistic Committee will interview all prospective Directors by March 18, 2013

Final season selections/directors will be published in the April 2013 TYRO

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please circle the show you would like to direct (One SHOW PER APPLICATION)

September 2013 Lend Me a Tenor

November 2013 Joseph and the Amazing Technicolor Dreamcoat

January 2014 And Then There Were None (aka Ten Little Indians)

March 2014 Steel Magnolias

May 2014 Music Man

NOTE: submissions for Studio Shows/Fundraisers should go directly to the WDI Board by January 31, 2013

Please provide short but thoughtful answers (3-4 sentences max) to the following questions. Hint: “Because I like it” and/or “Because I’m good” are short answers, but not necessarily thoughtful – or helpful

Why do you want to direct this show?

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As a director, what is your vision for this show?

EXPERIENCE

Please list the last 5 shows you have directed, including Venue and Year

PRODUCTION TEAM

Should you be selected to direct this production, do you have a production team in mind or already signed on?

NOTE: this questions is to determine recruiting needs; a pre-existing production team is not a prerequisite