Wheaton Drama Scholarship Application

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GPA: \_\_\_\_\_\_\_\_\_\_

Parent/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Scholarship applicant’s evaluation is based solely on this application. Points will be awarded based on the following guidelines:

1. Participation in theatre arts activities in school and/or community, including coursework and/or volunteer work.
2. Must be a graduating senior from a Wheaton Drama Area high school entering a post-secondary institution in the subsequent academic year.
3. Must provide at least two recommendations from individuals (one teacher and one community leader), who have knowledge of the student’s theatre interests and community activities/participation.
4. A 200 word personal statement that states why the applicant values involvement in the performing arts within communities, beyond high school.
5. Submitted applications will be evaluated based on the highest number of total points obtained by each applicant. Participation and Involvement: 50 points, Recommendations: 25 points, Essay: 25 points for a maximum total of 100 points.

All applications must be postmarked no later than April 30th, and mailed to:

Wheaton Drama, Inc.

SCHOLARSHIP

Attn: Trish Ambrosio, Committee Chair

111 North Hale Street

Wheaton, IL 60187

Wheaton Drama Scholarship Application

Part 1: Participation and Involvement

List contributions you have made to theatre arts in school or the community. The contributions may include parts in a play or technical support (costumes, lights, sets, sound, ticket sales, back stage support, publicity, ushering, ticket taking, patron assistance and concession sales). Attach additional pages if necessary.

|  |  |  |
| --- | --- | --- |
| **Date(s)** | **Activity***(Production, Course, Workshop, etc)* | **Description****(***Role, Course/Workshop Description, Location, etc)* |
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Wheaton Drama Scholarship Application

Part 2a: TEACHER RECOMMENDATION

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

To Whom It May Concern:  The above referenced student is being considered for a scholarship sponsored by Wheaton Drama Community Theatre for the current academic year.  Please provide a brief explanation of your reasons for recommending this student. Attach additional pages if necessary.

Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title/Position: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Thank you for supporting this individual.*

Wheaton Drama Scholarship Application

Part 2b: COMMUNITY LEADER RECOMMENDATION

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

To Whom It May Concern:  The above referenced student is being considered for a scholarship sponsored by Wheaton Drama Community Theatre for the current academic year.  Please provide a brief explanation of your reasons for recommending this student. Attach additional pages if necessary.

Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title/Position: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Thank you for supporting this individual.*

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Part 3: PERSONAL STATEMENT

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In approximately 200 words, please explain why you value involvement in the performing arts within communities, beyond high school.