**WHEATON DRAMA, INC**

**DIRECTOR APPLICATION 2014-15 SEASON – due no later than February 15, 2015**

Please email completed forms to Artistic Committee Chair Mike Boyna at: likkrish@sbcgloal.net

A separate application must be submitted for each show you would like to direct

The Artistic Committee will interview all prospective Directors by March 16, 2014

Final season selections/directors will be published in the April 2014 TYRO

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please circle the show you would like to direct (One SHOW PER APPLICATION)

Aug 8-10 and 14-17, 2014 STUDIO SHOW – The Last Five Years

Sept 19 - Oct 12, 2014 Amadeus

Nov 14 -Dec 6, 2014 Cinderella

Dec 11-14, 2014 WINTER FUNDRAISER – It’s a Wonderful Life – Radio Show

Jan 30-Feb 22, 2015 The 39 Steps

Mar 27-Apr 12, 2015 Enchanted April

May 22-June 14, 2015 Spamalot

Please provide short but thoughtful answers (3-4 sentences max) to the following questions. Hint: “Because I like it” and/or “Because I’m good” are short answers, but not necessarily thoughtful – or helpful.

Why do you want to direct this show?

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As a director, what is your vision for this show?

EXPERIENCE

Please list the last 5 shows you have directed, including Venue and Year

PRODUCTION TEAM

Should you be selected to direct this production, do you have a production team in mind or already signed on?

NOTE: this questions is to determine recruiting needs; a pre-existing production team is not a prerequisite