**WHEATON DRAMA INC.**

**DIRECTOR APPLICATION for 2015-16 SEASON** – **due no later than Feb. 15, 2015.**

If you are interested in directing one of these shows, please submit an application to Artistic Committee Chair Debbie Trueblood by Feb. 15, 2015. A separate application must be filed for each show you are submitting to direct. Applications are available at [www.wheatondrama.org](http://www.wheatondrama.org).

Please email completed forms to Artistic Committee Chair Debbie Trueblood at: debbietrueblood@hotmail.com

A separate application must be submitted for each show you would like to direct.

The Artistic Committee will interview all prospective Directors during March 2015.

Final season selections/directors will be published in the April 2015 TYRO.

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you a member of WDI? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Directors are not paid.)

Please circle the show you would like to direct. (ONE SHOW PER APPLICATION)

***Play it Again, Sam —*** Sept. 11 – Oct. 4, 2015 [http://en.wikipedia.org/wiki/Play\_It\_Again,\_Sam\_(play)](http://en.wikipedia.org/wiki/Play_It_Again%2C_Sam_%28play%29)

***Hairspray —*** Nov. 13 – Dec. 6, 2015 [http://en.wikipedia.org/wiki/Hairspray\_(musical)](http://en.wikipedia.org/wiki/Hairspray_%28musical%29)

***Rabbit Hole —*** Jan. 29 – Feb. 14, 2016 (three weekends) <http://en.wikipedia.org/wiki/Rabbit_Hole>

***Quartet*** ***—*** March 18 – April 3, 2016 - (three weekends) [http://en.wikipedia.org/wiki/Quartet\_(Harwood)](http://en.wikipedia.org/wiki/Quartet_%28Harwood%29)

***The Mystery of Edwin Drood*** ***—*** May 20 – June 12, 2016 <http://en.wikipedia.org/wiki/Drood>

Please provide short but thoughtful answers (3-4 sentences max.) to the following questions. Hint: “Because I like it” and/or “Because I’m good” are short answers, but not necessarily thoughtful – nor helpful.

1. Why do you want to direct this show?
2. As a director, what is your vision for this show?
3. Please list the last 5 shows you have directed, including Venue and Year.
4. Have you directed a production or a monthly meeting for WDI in the past? If so, what was the show?
5. Should you be selected to direct this production, do you have a production team in mind or already signed on? (NOTE: This question is to determine recruiting needs; a pre-existing production team is not a prerequisite.)