Wheaton Drama Inc.

Auditions for ***Fiddler on the Roof***

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cell Phone** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Home** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Work** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Please circle/highlight the phone number at which you would like to be contacted.)

**Experience.** List highlights, or submit a résumé: acting experience & training. Please include any special skills, especially stage combat, circus/athletic skills, and the like.

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Voice Type: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Height: \_\_\_\_\_\_\_\_\_ Hair Color: \_\_\_\_\_\_\_\_\_\_\_  Age: \_\_\_\_\_\_\_\_\_\_\_

Will you be available for callbacks on Thursday, July 27?    YES\_\_\_\_\_\_\_      NO\_\_\_\_\_\_

Please list **ALL** known conflicts from July 31 to Sept. 15. Please be honest.

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**Production runs** **Sept. 15 to Oct. 10**, at 111 N. Hale St., Wheaton, Illinois.

Thursday-Saturday performances begin at 8 p.m.; Sunday performances begin at 3 p.m.

**Callbacks and casting notification**: Callbacks are by invitation only and will be on an as-needed basis, on July 27, at 7 pm.

Would you work in another function on the show if you are not cast?   YES\_\_\_\_\_    NO\_\_\_\_\_

Which areas are you interested in? (Please circle or highlight) \*Costumes\* Hair/Make-up\*

Lighting\* Properties\* Set decoration\* Set construction\* Stage crew\*

Sound\* Tickets\* Publicity\* Ushering\* Wherever you need me – I’m flexible!\*

Do you understand that if you are cast in or work on the

production, you must become a member of Wheaton Drama?         YES\_\_\_\_\_\_\_    NO\_\_\_\_\_\_

*The membership fee is $20 for individuals.*

Do you understand that this is a non-paying, non-Equity show, and

that if you are an Equity actor, you are responsible for obtaining

all waivers and permissions necessary for your participation?        YES\_\_\_\_\_    NO\_\_\_\_\_\_

How did you learn about these auditions? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

May we add you to our electronic patron mailing list?      YES\_\_\_\_\_\_\_\_\_\_\_\_\_      NO\_\_\_\_\_\_

**Signature conditions**:

* I understand that for ***Fiddler on the Roof***, I may be required to cut, grow or shape my hair, add/remove facial hair or wear a wig. I understand that refusal to comply will result in being released from the show.
* I understand that costuming for ***Fiddler on the Roof*** will be decided by the director, in conjunction with the Costumes crew chief. Actors have no right of costume approval. Practical objections (“I can’t move in this.”) will be heard. Aesthetic objections will not. I understand that refusal to comply could result in being released from the show.
* I understand that I am expected to help strike the set immediately following the final performance of ***Fiddler on the Roof***.
* I will refrain from discussing or posting anything online concerning the casting of ***Fiddler on the Roof*** until after the cast list is officially posted on the official Wheaton Drama website.
* I agree to abide by all Wheaton Drama rules and bylaws.
* I hereby give permission for WDI to use my likeness in cast/crew/production pictures that may appear in any/all public media for publicity and/or archival purposes.

I agree to these conditions: *(signature or binding e-signature) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**Thank you for your interest in *Fiddler on the Roof*! Break a leg!**