Wheaton Drama Inc.

Auditions for “Hauptmann”

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cell Phone** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Home** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Work** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (Please circle/highlight the phone number at which you would like to be contacted.)

**Experience:** List highlights: acting experience & training or submit/attach a resume. Please include any special skills.

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Height: \_\_\_\_\_\_\_\_\_\_ Acting Age Range: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Hair Color: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you speak any German? \_\_\_\_\_\_\_\_\_\_Can you perform with a German accent? \_\_\_\_\_\_\_\_\_\_\_

British (Lower class) accent? \_\_\_\_\_\_\_\_\_\_\_\_ New York/New Jersey? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Can you play an acoustic stringed instrument such as guitar or mandolin? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have any dance experience? \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Stage combat? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you willing to cut/alter your hair including facial hair to conform to a 1936 style? \_\_\_\_\_\_\_\_\_

Will you be available for callbacks on Wednesday, Jan. 22? YES\_\_\_\_\_\_\_\_\_\_\_ NO\_\_\_\_\_\_\_\_\_

Role(s) interested in auditioning for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you willing to accept ANY role? (Be honest.) YES \_\_\_\_\_\_\_\_\_\_\_\_\_ NO \_\_\_\_\_\_\_\_\_\_\_\_

Please note that the 6 guards (4M, 2F) all play multiple roles including Anna Hauptmann, Charles and Anne Lindbergh, Dr. John Condon, Prosecutor David Wilentz, Judge Thomas Trenchard, police, reporters, trial witnesses, priests, hawkers, etc. and therefore have a great deal of stage time.

Please list **ALL** known conflicts from **January 22, 2020 – April 5, 2020**. Conflicts on performance dates, listed below, are disqualifying. Please include holidays as those are not necessarily guaranteed “off” days from rehearsal. Please note that the actor in the role of Richard Hauptmann will only be allowed limited conflicts due to heavy stage time and line load.

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**Production runs** **March 20 – April 5, 2020** at 111 N. Hale St., Wheaton, Illinois.

Thursday-Saturday performances begin at 7:30 p.m. (PLEASE NOTE THAT THIS IS A NEW START TIME FOR THIS SEASON - THEREFORE CALL TIMES WILL BE ADJUSTED ACCORDINGLY); Sunday performances begin at 3 p.m.

**Callbacks and Casting Notification**: Callbacks are by invitation only.

Would you work in another function on the show if you are not cast? YES\_\_\_\_\_\_\_ NO\_\_\_\_

Which areas are you interested in? (Please circle or highlight) \*Costumes\* Hair/Make-up\*

Lighting\* Properties\* Set decoration\* Set construction\* Stage crew\* Stage puppetry\*

Sound\* Tickets\* Publicity\* *Ushering*, Wherever you need me – I’m flexible! \*

Do you understand that if you are cast in or work on the production, you must become a member of Wheaton Drama? YES\_\_\_\_\_\_\_ NO\_\_\_\_

*The membership fee is $20 for individuals.*

Do you understand that this is a non-paying, non-Equity show, and that if you are an Equity actor, you are responsible for obtaining all waivers and permissions necessary for your participation? YES\_\_\_\_\_\_\_\_ NO\_\_\_\_

Do you understand that if you are cast in or work on the production, you must read and adhere to our Wheaton Drama code of conduct (which can be found online and in our membership book)? YES \_\_\_\_\_\_\_\_\_ NO \_\_\_\_\_\_\_\_

How did you learn about these auditions? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

May we add you to our electronic patron mailing list? YES\_\_\_\_\_\_\_\_\_\_\_\_\_ NO\_\_\_\_\_\_\_\_

**Signature conditions**:

* I understand that for ***Hauptmann***, I may be required to cut, grow or shape my hair, add/remove facial hair or wear a wig. Dyeing might be requested but not insisted upon.
* I understand that refusal to comply will result in being released from the show.
* I understand that costuming for ***Hauptmann*** will be decided upon by the director, in conjunction with the Costumes crew chief. I have no right of costume approval. Practical objections (“I can’t move in this.”) will be heard. Aesthetic objections will not.
* I understand that refusal to comply could result in being released from the show.
* I understand that I am expected to help strike the set immediately following the final performance of ***Hauptmann.***
* I will refrain from discussing or posting anything online concerning the casting of ***Hauptmann*** until after the cast list is officially posted on the official Wheaton Drama website.
* I agree to abide by all Wheaton Drama rules and bylaws.
* I hereby give permission for WDI to use my likeness in cast/crew/production pictures that may appear in any/all public media for publicity and/or archival purposes.

I agree to these conditions: *(signature or binding e-signature)*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**Thank you for your interest in *Hauptmann.*  Break a leg!**