**WHEATON DRAMA**

**Auditions for *Sister Act***

**PLEASE WRITE CLEARLY AND COMPLETE ALL SECTIONS. THANK YOU.**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   E-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Town\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State\_\_\_\_\_\_\_\_\_\_\_\_ Zip\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   Cell Phone\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Please circle/highlight the BEST number to contact you)

Height\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Hair Color\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Eye Color\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age Range \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_        Voice Part (circle) S A T B

What role(s) are you auditioning for? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you accept any role (please be honest) ? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you be available for callbacks on Wednesday, July 13, 2022, if necessary?          YES       NO

NOTE: Not receiving a callback does not mean that you have not been cast. To respect your fellow actors, please refrain from making any callback or casting announcements via social media until the cast list has been officially on [www.wheaton](http://www.wheaton)drama.org. Thank you.

Are you available at 10 a.m. on Saturday, July 16 for a first meeting/read-through?         YES       NO

Please list your acting experience (role, play, theatre) on the back of this sheet if you don’t have a resume. If your experience is extensive, just list the 5-10 most recent roles.

Rehearsals will begin Sunday, July 17 and will be held on Sunday afternoons or evenings and Monday through Thursday evenings. Not all cast members will be called for all rehearsals. Every actor will be required to attend every rehearsal during tech week (9/11/22-9/15/22). There will be no pick-up rehearsals once the show opens.

Performances (15 total): Sept 16-Oct 9, 2022. Thursday-Saturday performances are at 7:30 p.m. Sunday performances at 2 p.m. Call times will be noted by the stage manager but are *generally* 6:00-6:30 p.m. for Thursday-Saturday shows and 12:30 p.m. for Sunday shows.

Please list all rehearsal and/or performance conflicts: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Are you willing to work elsewhere on the production if you are not cast?   YES     NO

* If yes, what interests you? (Please circle) \*Costumes\* Hair/make-up\* Lighting\* Play an instrument\* Properties\* Publicity\* Set decoration\* Set construction\* Stage crew\* Sound\* Tickets\* Usher\* Wherever you need me!\*

How did you learn about these auditions? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

May we add you to our electronic mailing list?     YES     NO

**Signature conditions:**

**I understand that Wheaton Drama has made the determination that, for this show, all cast members must be vaccinated and boosted against COVID-19 and that masks are required for indoor gatherings. I also understand that all cast and crew will be required to wear masks for rehearsals. Once tech week starts, cast members will perform on stage without masks, but must wear masks in all other areas of the building. I further understand that, if cast, I will sign and abide by the requirements of the Wheaton Drama COVID-19 Agreements.**

I understand that if I am cast or work on the production, I must become a member of Wheaton Drama (individual membership is $20)      YES     NO

I understand that this is a non-paying, non-Equity show, and that if I am an Equity actor, I am responsible for obtaining all waivers and permissions necessary for my participation    YES     NO

I understand that if cast, I may be asked to cut or grow my hair, wear a wig, and/or grow or remove facial hair. I understand that refusal to comply may result in being released from the show. (Dyeing may be requested but is not absolutely required) YES   NO

I understand that stage make-up will be required and actors must provide their own.   YES    NO

I understand that costuming will be decided upon by the director, in conjunction with the costumers. I have no right of costume approval, but practical objections (“I can’t move in this”) will be heard. I understand that refusal to comply may result in being released from the show.

I understand that I am expected to help strike the set immediately following the Oct 9 final performance.

NOTE: We will make every effort to cast the show from those who audition, but if we cannot cast the show from the available audition pool, we will make calls to complete casting.

I agree to abide by all Wheaton drama rules and bylaws (see separate Code of Conduct)

I hereby give permission for WDI to use my likeness in cast/crew/production pictures that may appear in any/all public media for publicity and/or archival purposes

I agree to these conditions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

                                                                   signature

Please list most recent theatre or related experience on the back (if you don’t have a resume)