

WHEATON DRAMA, INC.

**DIRECTOR APPLICATION 2024-2025 SEASON
Due no later than February 15, 2024**

If you are interested in directing one of these shows, please submit a completed application to Artistic Committee Chair Ben Dooley by **February 15, 2024**. A separate application must be filed for each show you are submitting to direct. Applications are available at www.wheatondrama.org.

Please email completed forms to Artistic Committee Chair Ben Dooley at ben@bendooley.com

The Artistic Committee will interview all prospective Directors during February/March 2024. Final season selections/directors will be published in the April 2024 *TYRO*.

Name _____

Phone _____ Email _____

Are you a member of WDI? Y/N: _____

Directors are not paid and must join WDI if not current members.

Per the Wheaton Drama Bylaws:

The Artistic Committee shall choose directors based on the qualifications and availability of those persons who have applied to direct. If no suitable applicant applies to direct a particular show, the Artistic Committee can choose from other applicants or recruit. The Committee shall choose Directors from members who have directed WDI readings or any public productions with which any Committee member is familiar. Individuals may only direct one main stage show per season; however there are no restrictions either preventing he/she from also directing one of the additional shows or for any director to direct more than one additional show per season. A director is encouraged to submit the name of his/her Production Manager as part of his/her directing application for all shows including additional shows. (All production managers will need to be approved by the board as part of the season).

Please **highlight** or circle the show you would like to direct (ONE SHOW PER APPLICATION):

Follies in Concert by James Goldman & Stephen Sondheim
July 26-28 and August 2-4 (6 performances).2024 (Pre-Season Special)
<https://www.mtishows.com/follies-concert-version>

Ken Ludwig's Moon Over Buffalo by Ken Ludwig
Moon Over Buffalo September 20-22, 26-29, October 3-6 (11 performances)
<https://www.concordtheatricals.com/p/648/ken-ludwigs-moon-over-buffalo>

Roald Dahl's Matilda The Musical by Dennis Kelly & Tim Minchin
Matilda November 22-24, November 28-December 1 (excluding Thanksgiving), December 5-8, 12-15 (14 performances)
<https://www.mtishows.com/roald-dahls-matilda-the-musical>

Still Alice by Lisa Genova & Christine Mary Dunford

Still Alice January 31-February 2, February 6-9 and 13-16 (11 performances)

<https://www.concordtheatricals.com/p/63938/still-alice>

August: Osage County by Tracy Letts

August Osage County March 28-30, April 3-6 and 10-13 (11 performances).

<https://www.dramatists.com/cgi-bin/db/single.asp?key=3969>

Sweet Charity by Neil Simon, Cy Coleman & Dorothy Fields

Sweet Charity May 23-25, 29-June 1, June 5-8 and 12-15 (15 performances)

<https://www.concordtheatricals.com/p/44690/sweet-charity>

Please provide short but thoughtful answers (3-4 sentences max) to the following questions. (Hint: "Because I like it" and/or "Because I'm good" are short answers, but not necessarily thoughtful – or helpful.)

1. Why do you want to direct this show?
2. As a director, what is your vision for this show?
3. How would you describe your directorial style?
4. Please list the last 5 shows you have directed, including venue and year.
5. Have you directed a production or a monthly meeting for WDI in the past? If so, what was the show?
6. Should you be selected to direct this production, do you have a production team in mind or already signed on? (NOTE: This question is to determine recruiting needs; a pre-existing production team is not a prerequisite.)

