Wheaton Drama Inc. Auditions for *Out of Order*

Name
Address
Email
Cell Phone Home Work
Pronouns
Experience. List highlights, or submit a resume: acting experience & training. Please include an special skills, especially stage combat, circus/athletic skills, and the like.
Role(s) for which you wish to be considered:
Are you willing to accept any role, should it be offered to you? Yes No
Voice Type:
Height: Hair Color:
Will you be available for callbacks on January 6, 2026? YES NO

Please list ALL known conflicts from January 11 (read through) - March 29 (closing)
Production runs March 13 - 29, 2026, at 111 N. Hale St., Wheaton, Illinois.
Thursday-Saturday performances begin at 7:30 p.m.; Sunday performances begin at 2 p.m.
Callbacks: Callbacks are by invitation only.
Would you work in another function on the show if you are not cast? YES NO
Which areas are you interested in? (Please circle or highlight) *Costumes* Hair/Make-up* Lighting* Properties* Set decoration* Set construction* Stage crew* Stage puppetry* Sound* Tickets* Publicity* Ushering* Projections* Wherever you need me – I'm flexible!*
How did you learn about these auditions?
May we add you to our electronic patron mailing list? YES NO
DISCLOSURES: This production contains nudity or sexual content. An intimacy coordinator will be on staff for this production.
This production. This production contains violence. A fight choreographer will be on staff for this production. This production contains culturally sensitive content. There is a preview/final dress rehearsal planned for this production on Thursday, March 12,

2026.

Signature conditions:

- I understand that if I am cast in or work on the production, I must become a member of Wheaton Drama. The membership fee is \$20 for individuals (July December), \$10 for individuals (January June).
- I understand that this is a non-paying, non-Equity show, and that if I am an Equity actor,
 I am responsible for obtaining all waivers and permissions necessary for my participation.
- Actors will be expected to contribute 5 hours of help in non-performing capacities such as building the set, decorating the set, and acquiring props and/or costumes. All cast members are expected to help strike the set at the end of the run which typically takes no more than 2 hours.
- I understand that for *Out of Order*, I may be asked to cut, grow or shape my hair, add/remove facial hair or wear a wig. Dyeing might be requested but not required. Mutual agreement will be sought between cast members and the creative team.
- I understand that costuming for *Out of Order* will be designed by the costume team with input from the director. Most costume items will be supplied by the production, but I may be asked to provide my own undergarments and/or footwear. Mutual agreement on aesthetic decisions will be sought between cast members and the creative team. Safety issues will be promptly addressed.
- I understand that I am expected to help with the publicity of *Out of Order* by passing out business cards, posters, and postcards to local businesses and wherever possible (including social media posts).
- I will refrain from discussing or posting anything online concerning the casting of *Out of Order* until after the cast list is officially posted on the official Wheaton Drama website.
- I agree to abide by all Wheaton Drama rules and bylaws, including the anti-harassment policy (available upon request).
- I hereby give permission for WDI to use my likeness in cast/crew/production pictures that may appear in any/all public media for publicity and/or archival purposes.
- I understand that it is HIGHLY recommended by Wheaton Drama that all cast/crew/production staff be vaccinated against the COVID-19 virus.

I agree to these conditi	ons: (sianature o	r bindina e-sianature)	
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Thank you for your interest in *Out of Order*.

Break a leg!